

## Beverley Film Soc.

The Beverley Film Society

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Beverley Film Society Serves Up A

Double Helping of Movie Goodness

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Film lovers can enjoy twice as much big screen entertainment this month courtesy of Beverley Film Society. In addition to its regular programming of ten films, screened on the second Thursday of every month between September and June, society members can also enjoy three extra films throughout the season at no additional cost.

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October's offering includes *The Guilty*, a Danish crime drama directed by *Gustav M ller*, on 10th October followed by the Oscar and Bafta award winning *Cinema Paradiso*, directed by *Giuseppe Tornatore*, on 24th October.

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Membership details are available online at [www.beverleyfilmsociety.org.uk](http://www.beverleyfilmsociety.org.uk) and tickets can be booked via the Parkway Cinema website [www.beverley.parkwaycinemas.co.uk](http://www.beverley.parkwaycinemas.co.uk) or bought on the Society's film nights.

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\*Beverley Film Society New Season of Films 2019 - 2020

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Films begin at 7.30pm.

Membership fee: Â£15 for whole season of 10 films.

PLUS: Tickets Â£3.00 per film (Members) Â£6.50 (Guests).

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24 October 2019

Cinema Paradiso (1988)

Italy | Drama | 155 mins | 15

A filmmaker remembers his childhood, how he fell in love with film at the cinema of his home village and his deep friendship with the cinema's projectionist. Oscar & BAFTA winner.Â

Dir: Giuseppe Tornatore.Â

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14 November 2019

Burning (2018)

South Korea | Drama | 148 mins | 15

Strong violence, sex and nudity. Jong-su bumps into an ex neighbour who asks him to look after her cat whilst on a trip to Africa. On her return she introduces Ben, a mysterious guy she met there, who confesses his secret hobby. Based on a short story by Haruki Murakami.

Dir: Chang-dong Lee.

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12 December 2019

Woman at War (2018)

Iceland | Comedy Drama | 101 mins | 12A

Halla is an eco-activist who crusades against the aluminium industry disfiguring the highlands of Iceland whilst also ploughing her way through the adoption system.

Dir: Benedikt Erlingsson.

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9 January 2020

The Heiresses (2018)

Spain | Drama | 96 mins | 12A

Best director award Berlin. Chela and Chiquita are descended from wealthy families in Asunción but, as their finances worsen, they sell inherited possessions and discover new ways to repay their debts.Â

Dir: Marcelo Martinessi.

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30 January 2020 (Free to BFS Members)

Hunt for the Wilderpeople (2016)

New Zealand | Comedy Drama | 101 mins | 12AÂ

A rebellious kid and his reluctant foster uncle go missing in the wild bush, sparking a national manhunt.Â

Dir: Taika Waititi.

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13 February 2020

Happy as Lazzaro (2018)

Italy | Drama Fantasy | 125 mins | 12A

A kind peasant and his family are blatantly exploited by a tobacco baroness but then a local nobleman asks for his help.Â

Dir: Alice Rohrwacher.

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12 March 2020

CachÃ© (2005)

France | Drama Thriller | 117 mins | 15

A married couple are terrorized by a series of surveillance videotapes left on their front porch. Winner of best director at Cannes. Dir: Michael Haneke.

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9 April 2020

CapernaÃ¼m (2018)Â

Lebanon | Drama | 126 mins | 15

Bafta nominated. CapernaÃ¼m tells the story of Zain, a Lebanese boy who sues his parents for the crime of giving him life. The film follows his journey from gutsy, streetwise child to hardened 12 year old "adult" fleeing his negligent parents.Â

Dir: Nadine Labaki.

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30 April 2020 (Free to BFS Members)

Mirror (1975)

USSR | Drama | 106 mins | U

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A series of flash backs, historical footage and poetry illustrate the memories of a dying poet as he reminisces about his life and that of the Soviet Union.Â

Dir: Andrei Tarkovsky.

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14 May 2020

RBG (2018)

USA | Documentary | 98 mins | PG

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Ruth Bader Ginsburg has developed a breathtaking legal legacy whilst becoming an unexpected pop culture icon. RBG is a revelatory documentary exploring Ginsburg's exceptional life and career.Â

Dir: Julie Cohen, Betsy West.Â

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11 June 2020

Yuli (2018)

Spain | Biographical Drama | 111 mins | 15

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The story of Cuban dancer Carlos Acosta, a legend of the dance world and the first black dancer to perform some of the most famous ballet roles. A dancer who did not want to dance.Â

Dir: IçÃ-ar BollaÃ-n.