

Beverley Film Soc.

The Beverley Film Society

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Members get for more less as

Beverley Film Society Announces New Season's Films

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An exciting year of world cinema has been planned by Beverley Film Society, which throws open its doors again on Thursday 14th September at Parkway Cinema Beverley. In addition to its regular programming of ten films, screened on the second Thursday of every month between September and June, the Society's committee has also added a couple of extra film nights into the mix to ensure members get the very most from their membership.

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Chair of Beverley Film Society, Pippa Nixon, said:

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"Hull 2017 has been amazing for our area, giving local people a wide and eclectic choice of cultural activities to choose from and we are excited to add to this with our new season of films.

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"We will be welcoming back our regular members and invite those who are thinking of joining the Society to pop along and join our film club, which is now heading into its twelfth season of films. In addition to our regular monthly film slots we have added an extra two film nights, especially for our members. The Society is also involved in the very first East Riding Film Festival, with an afternoon of all things Judy Garland - featuring a talk, memorabilia and films on 15th October, which is open to all members of the public.

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"Parkway Cinema is an accessible venue with a caf  bar and there is also free local parking near the cinema after 5.30pm. We are ready to greet all local lovers of film to our first screening on 14th September when we will be showing the French comedy drama Irreplaceable."

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Membership details are available online at www.beverleyfilmsociety.org.uk and tickets can be booked via the Parkway Cinema website www.beverley.parkwaycinemas.co.uk or bought on the Society's film nights.

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*Beverley Film Society New Season of Films 2017 - 2018

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Films start at 7.30pm on the 2nd THURSDAY* of the month (doors open 7.00pm).

Membership fee: Â£15 for whole season of 10 films.

PLUS: Tickets Â£3.00 per film (Members) Â£6.50 (Guests).

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For more information www.beverleyfilmsociety.org.uk

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14th September

Irreplaceable (2016)

France Drama Comedy 102 mins

Jean-Pierre Werner, a countryside doctor who has lived a life devoted to his job, finds out that he is suffering from a serious illness. A doctor from the city arrives to help him in his task, but the arrangement unsettles Jean-Pierre who considers himself indispensable. Directed by Thomas Lilti who draws on his own experiences as a doctor.

5th October *Note " this is the first Thursday of October

I am Not Your Negro (2016)

USA Documentary 93 mins

In 1979, James Baldwin wrote to his literary agent describing his next book, a personal account of the lives and assassinations of three of his close friends: Medgar Evers, Malcolm X and Martin Luther King. Director Raoul Peck's film envisions the book James Baldwin never finished, exploring the history of racism in the United States. Nominated for Best Documentary Feature at the 89th Academy Awards.

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9th November

Neruda (2016)

Spain/France Bio/Crime/Drama 107 mins

Popular poet Pablo Neruda was a politician in 1948, when President Videla betrayed his leftist roots and allied himself with the war on communism. As Chile's most famous Stalinist, Neruda lost his high-powered protectors and went into hiding with his aristocratic Argentinean wife, assisted by members of the Communist Party far more attuned to the hardships of the working class than Neruda himself.

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14th December

A Man Called Ove (2015)

Sweden Comedy Drama 115 mins

Ove, an ill-tempered, isolated retiree, who spends his days enforcing block association rules and visiting his wife's grave, has finally given up on life just as an unlikely friendship develops with his boisterous new neighbours. Directed by Hannes Holm, the film was nominated for two Academy Awards.

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11th January

Barry Lyndon (1975 re-released 2016)

UK Comedy Drama 177 mins

Directed by Stanley Kubrick, the film originally gained modest reviews but has since been hailed as one of the director's greatest films. The story follows the adventures of an Irish rogue who wins the heart of a rich widow and assumes her dead husband's aristocratic position in 18th Century England. Winner of four Oscars.

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8th February

The Handmaiden (2016)

South Korea Erotic Drama 144 mins

Described as an erotic psychological thriller, the film is inspired by the novel *Fingersmith* by Sarah Waters, with the setting altered from Victorian Britain to Korea under Japanese rule. A woman is hired as a handmaiden to a Japanese heiress, but secretly she is involved in a plot to defraud her. Directed by Park Chan-wook. Cert 18.

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8th March

Franz (2016)

Germany History War Drama 114 mins

In the aftermath of WWI, a young German who grieves the death of her fiancé in France meets a mysterious Frenchman who visits the fiancé's grave to lay flowers. Oscar nominated and winner of several awards. Directed by Francois Ozon.

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12th April

Tanna (2015)

Australia Drama 100 mins

Set on the remote Pacific island of Tanna, this heartfelt story is based on a true life drama. Enacted by the Yakel tribe, the film tells of a sister's loyalty, a forbidden love affair and the pact between the old ways and the new. Oscar nominated. Directed by Martin Butler and Bentley Dean.

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10th May

Graduation (2016)

Romania Crime Drama 128 mins

A seemingly honest doctor who regrets living in his native Romania channels his ambitions for a better life into his daughter who is just one exam away from securing a scholarship to a prestigious British university. But when attacked on the eve of her test, he takes matters into his own hands to ensure her success. Directed by Cristian Mungiu.

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14th June

Paterson (2017)

USA/France Comedy Drama 120 mins

Written and directed by Jim Jarmusch, Adam Driver stars as Paterson who is a bus driver and aspiring poet. Every day he adheres to a simple routine, he drives his daily route; he writes poetry into a notebook; he goes home to his wife Laura, played by Golshifteh Farahani. By contrast, Laura's world is ever changing as new dreams come to her almost daily. The film quietly observes the triumphs and defeats of daily life, along with the poetry evident in its smallest details.

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Plus two additional films for Beverley Film Society members:

22nd February

Fear Eats the Soul (1974)

Germany Drama Romance 90 mins

Directed by Rainer Weiner Fassbinder. An accidental romance between a German woman in her sixties and a Moroccan migrant worker 25 years younger who decide to marry, appalling everyone around them. Award winning film.

26th April

The Shepherd (2016)

Spain Drama 98 mins

Drama which relocates a classic western scenario to post-recession Spain. Fifty-something Anselmo is content with his lot as a shepherd but abattoir owner Juli n and his neighbour are desperate for Anselmo to cut a deal with a property developer so that they can clear their debts.