

## ArtERY Live!

### ArtERY Live Autumn Season

Mind-blowing theatre, toe-tapping music and the story behind one of the most powerful women in British trade union history will keep audiences in East Yorkshire fired up throughout the autumn months.

ArtERY Live returns this October with a variety of awe-inspiring shows which are sure to create a buzz in village halls and community centres throughout the area.

The fun kicks off with some wild and wonderful Flamenco from Ricardo Garcia. ([www.flamencoflow.com](http://www.flamencoflow.com)) There will be two shows, Beverley, Oct 6, and Swanland, Oct 07. Ricardo's trio will cover the full spectrum of music, rhythm and dance and have performed at Edinburgh Festival on several occasions. Their unique delivery of the Spanish art-form from classic to contemporary creates a show like you've never seen before! Sit back and enjoy is our advice!

This will be followed by tales of espionage and adventure from Fluff Productions ([www.fluffproductions.co.uk](http://www.fluffproductions.co.uk))

Agent of Influence: The Secret Life of Pamela More, explores the dilemma faced by Lady Pamela – fashion columnist and socialite, who is recruited by MI5 to keep notes on Wallis Simpson and Edward VIII, both of whom are suspected of colluding with the German Embassy.

Pamela soon discovers that what began as a thrilling adventure has led to a deadly struggle for power in a world in the shadow of war. Will she succeed in her quest? Come along and find out! This show, appearing in Lund on October 12, has received rave reviews from audiences all over the country, and will provide an explosive start to the new season.

Next up is something a little lighter. Keira Martin Dance's one woman show, Here Comes Trouble. Keira uses a blend of Irish and Contemporary dance theatre to share her autobiographical tale, drawing on social and cultural influences from Yorkshire, Ireland and Jamaica! Her heart-warming take on her own upbringing courageously addresses stereotypes and challenges labels. This show is feisty, powerful and most of all real! It kicks off in Bishop Burton, Oct 13.

A season wouldn't be complete without a fabulous Canadian act and this time we bring you some banging tunes from Tomato Tomato – an award-winning band made up of folk, bluegrass and old timey guitar. This group went down a treat at The Winnipeg, Stan Rogers and Lunenburg Folk Festival. The husband and wife duo, John and Lisa McLaggan, blend high-energy foot stompers and traditional folk which will have you singing all the way home. Showing in Beverley on November 09, it's bound to be an absolutely belting performance – so once again – book tickets early!

Regular fans will remember theatre company Townsend Productions who wowed audiences in East Yorkshire just two seasons ago with Daredevil Rides to Jarama. Now they are back with We Are The Lions Mr Manager – the inspiring tale of Jayaben Desai – one of the most powerful women in our history. The play tells the story of Jayaben's fight for dignity in the workplace, during the Grunwick Film Processing Factory Strike of 1976-78. Jayaben was one of many newly arrived

Gururati workers from East Africa. She took on unfair bosses in a backstreet London factory in what was to become one of the longest and most important industrial disputes in British history. Led by Asian women, the Grunwick strike challenged stereotypes, changed the face of white, male trade unions and inspired others to speak out against injustice. This production has already received rave reviews and will be shown in Swanland, November 12.

And finishing up the season will be Maire Ni Chathasaigh and Chris Newman. This talented duo have blended traditional Irish music with hot jazz, bluegrass and baroque with some striking new compositions. They have attended festivals in New Zealand, Ireland, the USA, Canada, Australia and various parts of Europe where they received rave reviews. They will appear in Bishop Burton, Eton and Holmpton as part of a special Celtic Christmas Strings event in late November and December.

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Tickets Prices can vary from Â£6 upwards depending on venues, with some concessions available.Â

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### ArtERY Live Listings

#### Autumn 2017

Ricardo Garcia's Flamenco Flow Flamenco www.flamencoflow.com

Day date time location postcode

Fri 06-Oct 7.00 Beverley, Masonic Hall HU17 0DY 01482 869596/

Sat 07-Oct 7.30 Swanland Village Hall HU14 3QR 01482 634863/ yd@

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Fluff Productions Agent of Influence: The Secret Life of Pamela More www.fluffprodu

Thu 12-Oct 7.30 Lund Village Hall YO25 9TF 01377 217776 or 01377 21959

Keira Martin Dance Here Comes Trouble www.keiradance.com

Fri 13-Oct 8.00 Bishop Burton Village Hall HU17 8QJ 019 271907/ e. wchris695@hotmail.co.uk

Tomato Tomato Tomato Tomato Live www.tomatotomato.ca

Thu 09-Nov 7.00 Beverley, Masonic Hall HU17 0DY 01482 862185/ TIC 0148

Townsend Productions We Are The Lions Mr Manager www.townsendproductions.org.uk

Sun 12-Nov 7.30 Swanland Village Hall HU14 3QR 01482 634863/ yd@swan

Maire Ni Chathasaigh & Chris Newman Celtic Christmas Strings www.maireandchris.com

Fri 24-Nov 8.00 Bishop Burton Village Hall HU17 8QJ 01964-271907/e. wchris695@hotmail.co.uk

Sat 09-Dec 7.30 Etton Village Hall HU17 7PG 07903

Sun 10-Dec 2.00 Holmpton Village Hall HU19 2QS 07515 369796/ aprys

Booking €“ Call the contact number given for each venue for details of ticket prices, booking information, venue directions and access details or watch for posters with local information.